

Self Portrait Collage

Design 1

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Goal

To show how broad the range of mark-making can be in an image, how lively (and varied) marks themselves can become, how important (and varied) composition can be, and how the work's expressive quality does not depend of realistic description.

Materials

22x30 (or similar size) Stonehenge paper
Copies of computer-generated image
Glue (stick or Sobo)

Project Description

You can tear this material in any way you want to create an image of a human head in collage. Because the papers are printed in black only, you will achieve tone through optical mixtures of black and white, instead of making actual grays on the page. If you want some straight edges, tear the paper along a straight edge (ruler, book, board, etc.) rather than cutting it with a knife or scissors.

It's better to work from life than a photograph, because you get much more information that way. Your own head is the most likely source. Even though you will be working from your own head, do not think of these as self-portraits. It does not matter at all if they look like you, only that they have a convincing presence as heads.