

Block Printing
Design 1
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Pattern: A repetitive decorative motif; the repetition of elements or the combination of elements in a recognizable organizational system.

Assignment: Create a series of 12 all-over pattern designs by using three individual motifs and repeating them in a variety of ways.

Size: 8.5" x 11" printer paper
Stamp pad
erasers
block eraser (for big printing)

Specifications: The entire page must be filled. Each pattern must repeat indefinitely in all directions.

Media: Seven of these patterns must be printed using carved eraser stamps.

Dictionary:

Reflection: two motifs are printed in mirror image.

Rotation: a single motif is printed in four steps, rotating each time.

Counter-changing: positive and negative versions of the same design are printed alternately.

Interlacing: lines crossing over one another in a pattern

Evaluation:

1. The use of negative/positive space in your original stamps.
2. The amount of visual flow in your pattern networks. Were you able to break out of the grid? Did you create interesting new forms as you investigated different networks?
3. Craftpersonship. Did you use a solid black stamp pad? Did you draw light pencil lines as a guide before you started each network?
4. Did you investigate each stamp thoroughly? By thorough, I mean did you try many different networks with each individual stamp before you settled on the most successful ones?