

Chromatic to Achromatic

Design 1

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Materials

4 to 5 color images from
magazines
painting supplies
black/white paint
value scale
Stonehenge Paper
cutting materials
glue stick

x-acto knife w/
SHARP blades
2h pencil
value scale

Assignment

Bring to class four or five large color images from magazines. Choose images that have a full range of color and value contrast. From these images you will crop a 4"x6" details with balanced compositions. When cropped, the image should be abstract. Must have at least 7 different values available in order to precede. Do not crop around recognizable objects like hearts, rainbows, flowers, eyeballs, etc.

Procedure

- Use a light table to transfer your magazine image on to a piece of Stonehenge paper
- don't cut it to a complete 4x6 piece because you may want to paint outside the lines and trim later. Take care to lightly outline the image.
- When you've outlined the image, find the achromatic gray that matches each particular hue. Use the value scale to help with this step.
- Once you have found the proper achromatic value, write the number of the value in the outlined area.
- Paint the image using grays mixed from black and white paint. (match it to your value scale). Remember you must have at least 7 values present in the achromatic painting.
- Carefully mount the chromatic image and achromatic painting in its proper placement on the Stonehenge paper mount.

Diagram

magazine image
(chromatic)

achromatic
painting

