

## Chromatic to Achromatic

### **Design 1**

Adam Jacono

#### **Materials**

4 to 5 color images from  
magazines  
painting supplies  
black/white paint  
value scale  
Stonehenge Paper  
cutting materials  
glue stick

x-acto knife w/  
SHARP blades  
2h pencil  
value scale

#### **Assignment**

Bring to class four of five large color images from magazines. Choose images that have a full range of color and value contrast. From these images you will crop a 4"x6" details with balanced compositions. When cropped, the image should be abstract. Must have at least 7 different values available in order to precede. Do not crop around recognizable objects like hearts, rainbows, flowers, eyeballs, etc.

#### **Procedure**

- Use a light table to transfer your magazine image on to a piece of Stonehenge paper
- don't cut it to a complete 4x6 piece because you may want to paint outside the lines and trim later. Take care to lightly outline the image.
- When you've outlined the image, find the achromatic gray that matches each particular hue. Use the value scale to help with this step.
- Once you have found the proper achromatic value, write the number of the value in the outlined area.
- Paint the image using grays mixed from black and white paint. (match it to your value scale). Remember you must have at least 7 values present in the achromatic painting.
- Carefully mount the chromatic image and achromatic painting in its proper placement on the Stonehenge paper mount.

#### **Diagram**

magazine image  
(chromatic)

achromatic  
painting

