

## Neutralize Colors Project

### Design 1

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#### Color Schemes

- Analogous: Three colors sitting side by side on the color wheel
- Monochromatic: Variations of a single hue.
- Split Complimentary: A color paired with two colors on either side of the original colors compliment but not the compliment itself.
- Complementary color: are pairs of colors that are of opposite hue in the color scale.
- Triadic: Three colors, which are equal distance from each other on the color wheel.
- Double Split complimentary: Two sets of complimentary colors.

#### Assignment

As with the very first project, create a composition over six 4 inch squares that are all unified together. Do not use recognizable shapes such as hearts, flowers, arrows etc. Assign the one appropriate Color Scheme (noted above) to each square. It's your choice which scheme you choose for each square, but you must use all of them, no repeats.

For each design you will need to use no less than 3 and no more than 5 colors.

#### Procedure

Create designs by cutting out shapes from painted Stonehenge paper swatches and carefully glue them onto an 11"x15" Stonehenge mount; see diagram below. Paint a full the 4"x4" square for each design and when done adhere all 6 to the mount.

-- Remember: hash out your designs first, paint the squares, assemble. Keep swatches opaque and w/o streaks. CRAFT! No glue stains, you should know how to do this by now. Keep your paper clean, too!

#### Materials

Painting supplies

Stonehenge Paper

cutting materials

x-acto knife w/ extra blades

2h pencil

value scale

#### Diagram

