

Four Square Words

Design 1

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Goal

Visually communicate the literal definitions listed below through simple compositions. Each image must communicate its word without referencing pictograms or symbols, given the certain restrictions stated.

Materials

Stonehenge paper

Glue stick/Sobo glue

black card stock

triangle

fine tip sharpie

Ruler

Sketchbooks

Pencils

x-acto knife (use tiny blade knife for small areas to keep in good craft - a big utility knife is overkill)

Assignment

Compose 6 images, each using 4 black squares, that illustrate the following words.

Order

Tension

Playful

Bold

Increase

Expressive

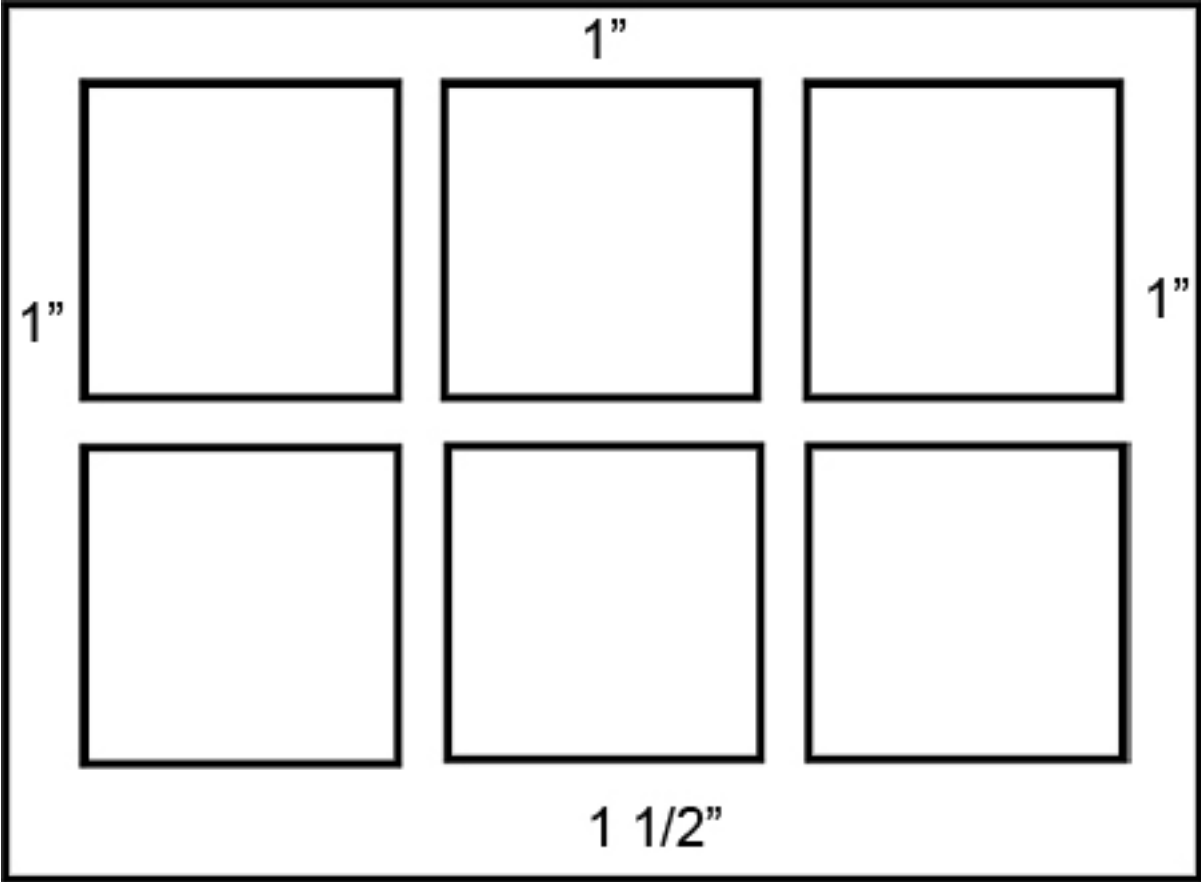
Sketches

1. For each word, create a minimum of 5 sketches in your sketchbook in pencil. Sketches must be done to scale (4"x4"). Use a template cut from card stock to outline the design area.
2. There are no restrictions on the size of the 4 squares in the illustration. The squares may appear to be cropped, overlapped or butted together.
3. You may also include up to 2 white squares per composition that have been "dropped out" of a black square. A narrow white border may be used to separate 2 overlapping black squares, but it's not required
4. Each word must be illustrated using 4 black squares, no more, no less!

Procedure

1. Replicate your best sketch for each word using cut black card stock glued to a piece of 15"x11" white stonehenge paper according to the guidelines below.
2. Use an ultra fine sharpie to outline your 4" squares. Outline them in pencil first before using marker. Craft is made perfect through correct measurement.
3. Squares that appear to be overlapped or adjoining must be cut from a single piece of paper. Do not actually overlap black pieces of paper.
4. **Use only squares!** No rectangles!

15" X 11"



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